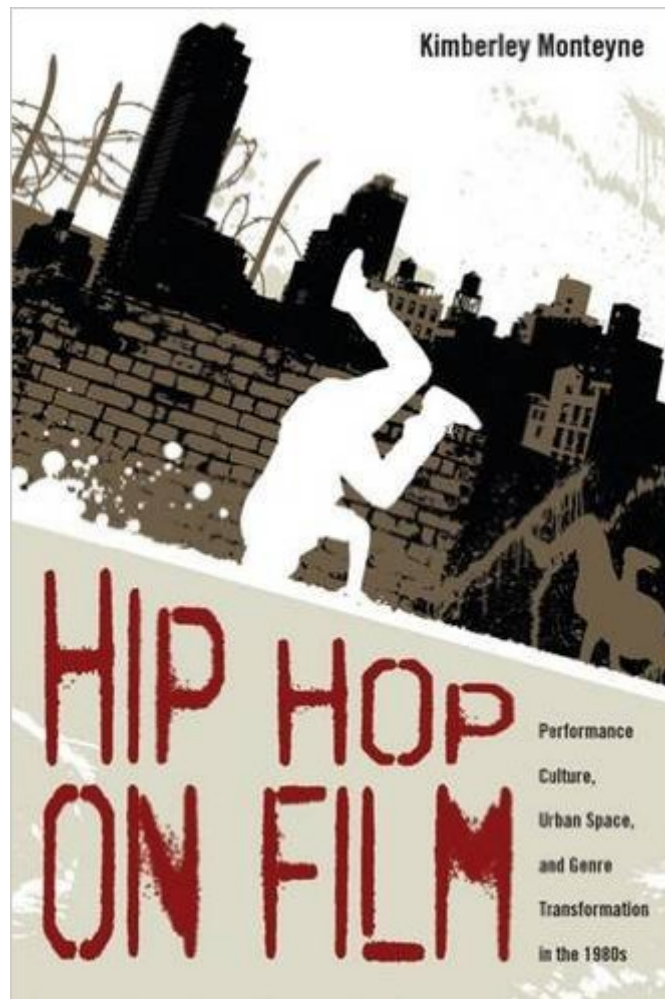


The book was found

Hip Hop On Film: Performance Culture, Urban Space, And Genre Transformation In The 1980s



Synopsis

Early hip hop film musicals have either been expunged from cinema history or excoriated in brief passages by critics and other writers. *Hip Hop on Film* reclaims and reexamines productions such as *Breakin'* (1984), *Beat Street* (1984), and *Krush Groove* (1985) in order to illuminate Hollywood's fascinating efforts to incorporate this nascent urban culture into conventional narrative forms. Such films presented musical conventions against the backdrop of graffiti-splattered trains and abandoned tenements in urban communities of color, setting the stage for radical social and political transformations. Hip hop musicals are also part of the broader history of teen cinema, and films such as *Charlie Ahearn's Wild Style* (1983) are here examined alongside other contemporary youth-oriented productions. As suburban teen films banished parents and children to the margins of narrative action, hip hop musicals, by contrast, presented inclusive and unconventional filial groupings that included all members of the neighborhood. These alternative social configurations directly referenced specific urban social problems, which affected the stability of inner city families following diminished governmental assistance in communities of color during the 1980s. Breakdancing, a central element of hip hop musicals, is also reconsidered. It gained widespread acclaim at the same time that these films entered the theaters, but the nation's newly discovered dance form was embattled—caught between a multitude of institutional entities such as the ballet academy, advertising culture, and dance publications that vied to control its meaning, particularly in relation to delineations of gender. As street-trained breakers were enticed to join the world of professional ballet, this newly forged relationship was recast by dance promoters as a way to invigorate and "emasculinize" European dance, while young women simultaneously critiqued conventional masculinities through an appropriation of breakdance. These multiple and volatile histories influenced the first wave of hip hop films, and even structured the sleeper hit *Flashdance* (1983). This forgotten, ignored, and maligned cinema is not only an important aspect of hip hop history, but is also central to the histories of teen film, the postclassical musical, and even institutional dance. Kimberley Monteyne places these films within the wider context of their cultural antecedents and reconsiders the genre's influence.

Book Information

Paperback: 277 pages

Publisher: University Press of Mississippi; Reprint edition (January 21, 2015)

Language: English

ISBN-10: 1496802624

ISBN-13: 978-1496802620

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #2,044,925 in Books (See Top 100 in Books) #133 in Â Books > Arts & Photography > Performing Arts > Dance > Popular #698 in Â Books > Arts & Photography > Music > Musical Genres > Rap #2855 in Â Books > Humor & Entertainment > Movies > Theory

Customer Reviews

The Book arrived just the way it was quoted by this company!!! Very Reliable!!! Great Price on this book!!!Got the book just like I bought it off a shelf at a bookstore!!!

[Download to continue reading...](#)

Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s Love & Hip Hop: Unsung All Exclusive Access: New York Atlanta Hollywood Unauthorized Version (Love & Hip Hop, Vh1 Love & Hip Hop WEDDING, Love & Hip Hop ... Season 1 2 3 4 5 6 DVD Prime Instant Video) Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs,Poets,Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation Eminem (Hip Hop) (Hip Hop (Mason Crest Paperback)) Dr. Dre (Hip Hop) (Hip Hop (Mason Crest Paperback)) Eminem (Hip-Hop Stars) (Hip-Hop Stars (Hardcover)) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 4) Hip-Hop History (Hip-hop USA) Hip Hop Illuminati Book 2: Hip Hop's Role in the New World Order DJs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 1) Graffiti: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 4) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 3) Hip-Hop: A Short History (Superstars of Hip-Hop) Hip Hop Family Tree Book 4: 1984-1985 (Vol. 4) (Hip Hop Family Tree) Hip Hop Family Tree Book 1: 1970s-1981 (Hip Hop Family Tree) Back to the 80s: 1980s Fads and Fashion Coloring Book: Adult Coloring Books Fashion, 80s Coloring Book, 1980s Coloring Book, Fashion Coloring Book ... Fashion Coloring Book for Adults) (Volume 1) Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) East African Hip Hop: Youth Culture and Globalization (Interp Culture New Millennium)

[Dmca](#)